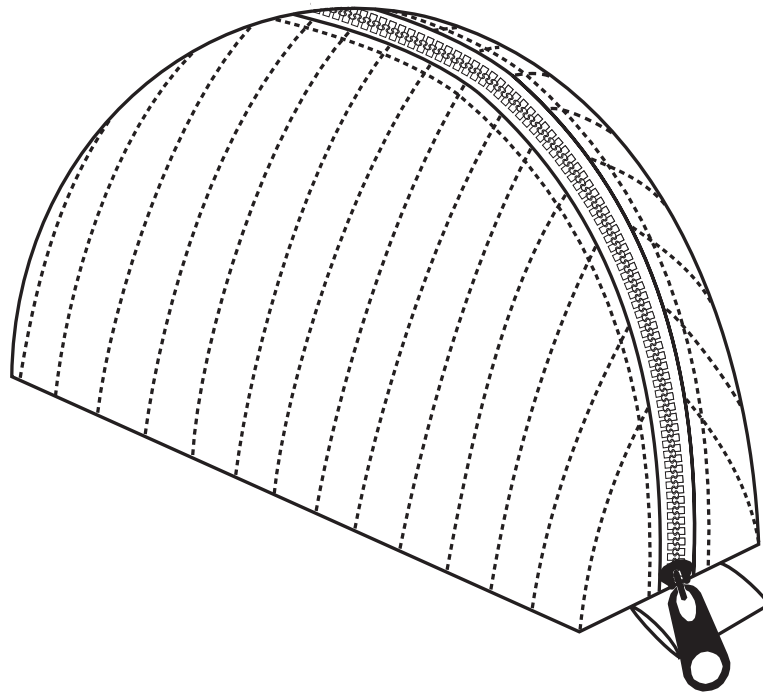


PIPA THE POUCH



SEWING PATTERNS BY MASIN





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DESCRIPTION

Pipa the Pouch is a little quilted pouch with a long rounded zipper allowing the pouch to open nice and wide. The pattern comes in two sizes; Small Pipa and Tall Pipa. Pipa the Pouch is made to carry your on-the-go makeup, tampons, pens, coins and all those little things that shouldn't end up at the bottom of your bag. Pipa the Pouch is my first sewing pattern that I have created and I loved making it. I hope that you enjoy the process of sewing it just as much as carrying it in your bag.

FABRIC

Pipa the Pouch will look pretty in any woven, non-stretch fabric. My favorite Pipa is made with linen fabric, heavy weight fusible interfacing, and a light weight cotton fabric with flower print for the lining.

PRINTING AND CUTTING THE PATTERN

- Make sure that your printer scaling is turned off and is set to print at 100%
- Measure the 3x3 cm / 1.2x1.2 inches test square to make sure the printing size is accurate

WHAT YOU'LL NEED

MATERIAL	PIPA THE POUCH TALL	PIPA THE POUCH SMALL
Main fabric	40x40 cm / 15x15 inches	30x30 cm / 12x12 inches
Fusible interfacing	40x40 cm / 15x15 inches	30x30 cm / 12x12 inches
Lining fabric	40x40 cm / 15x15 inches	30x30 cm / 12x12 inches
Zipper	min. 42 cm / 16.5 inches	min. 25 cm / 10 inches

- Thread in a similar colour to your main fabric
- Sewing pins
- Scissors
- Sewing machine

BEFORE YOU START

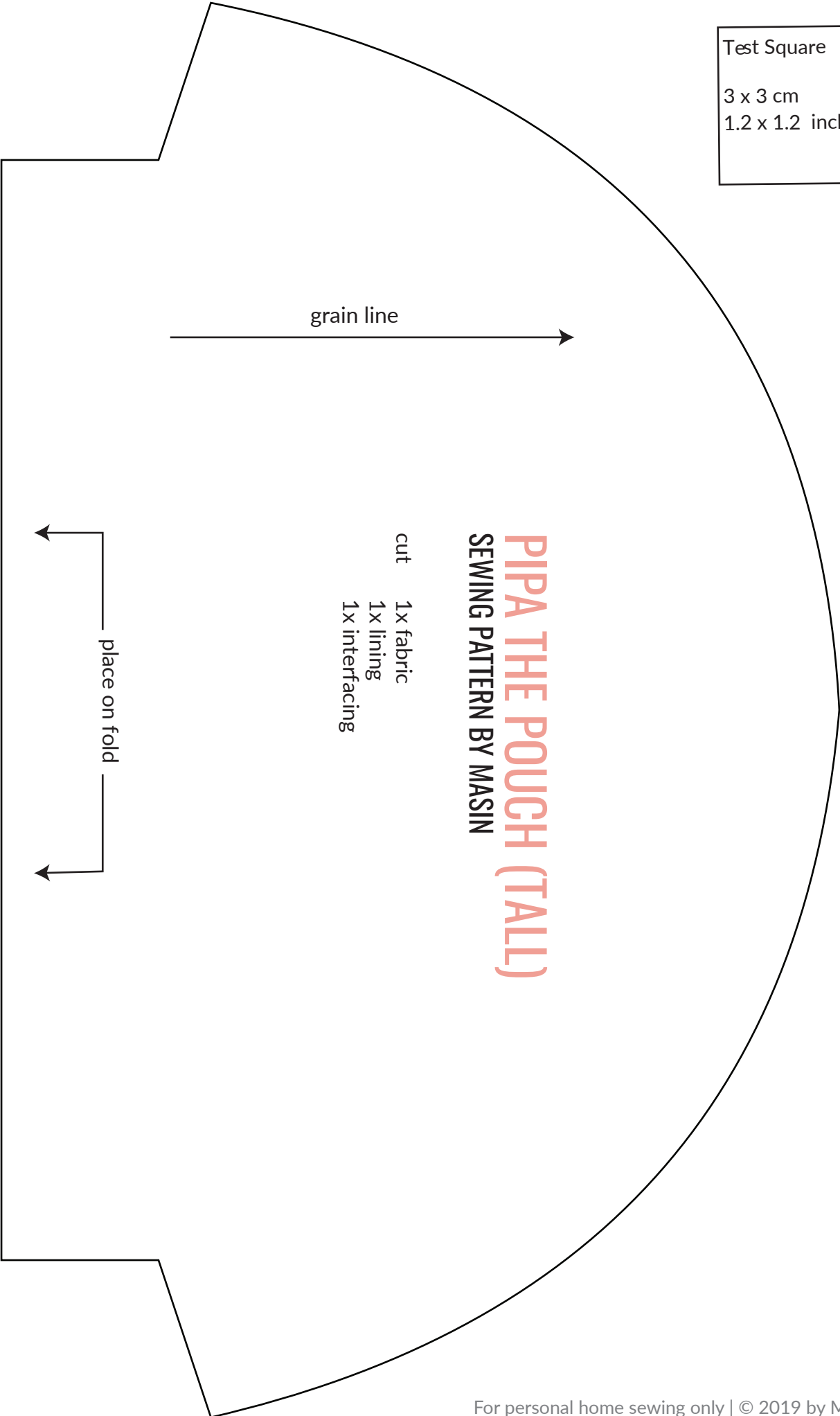
- Be sure to wash and dry all your fabric before cutting to avoid shrinking your final pouch
- Seam allowances included are 1 cm / $\frac{3}{8}$ inch unless otherwise stated in the instructions

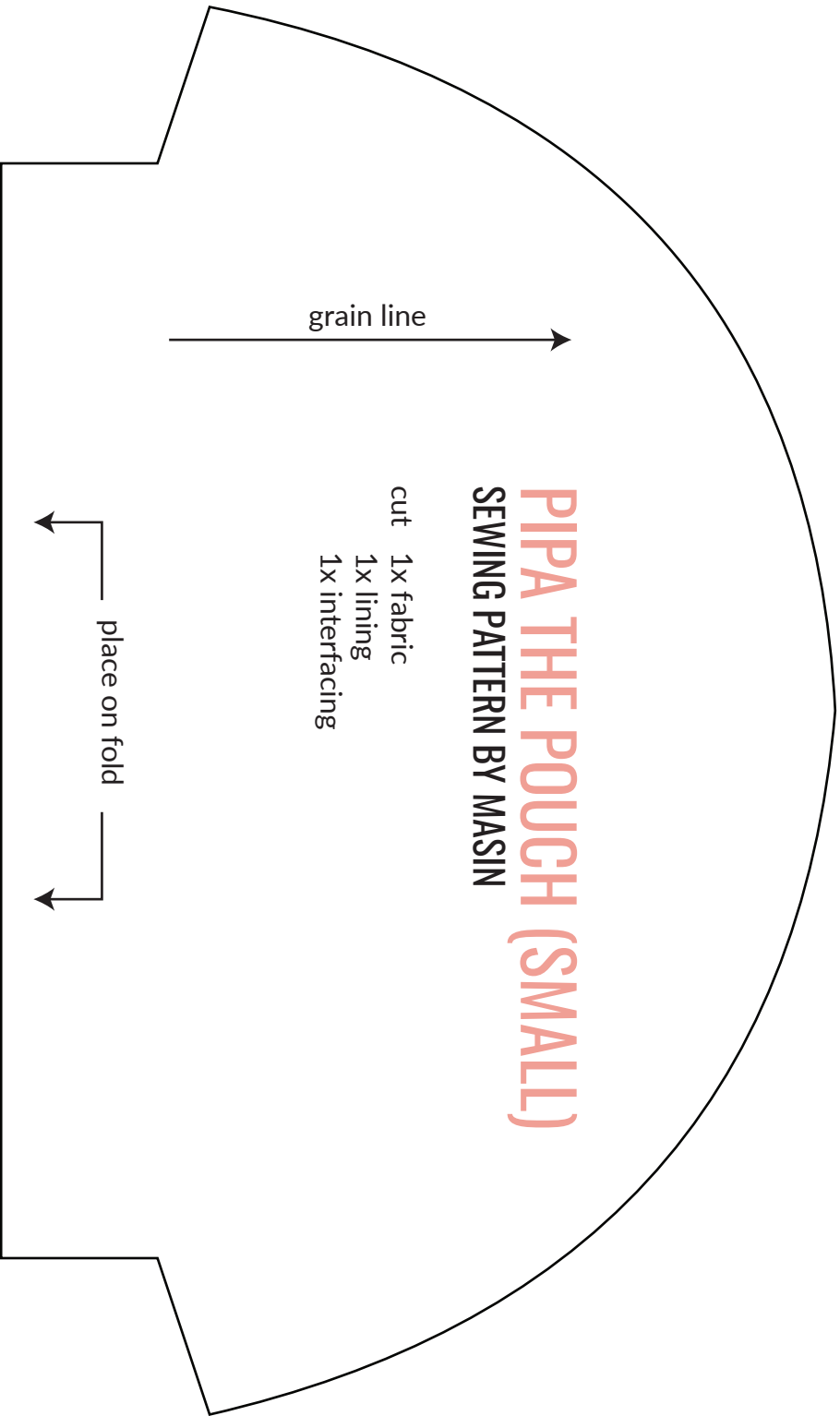
DEFINITIONS

- Basting: A long, temporary stitch used to hold pieces of fabric in place until the final stitching is done
- Topstitching: A line of stitching close to the edge designed to be seen from the outside of the garment, either decorative or functional



Test Square
3 x 3 cm
1.2 x 1.2 inches





INSTRUCTIONS



Main fabric

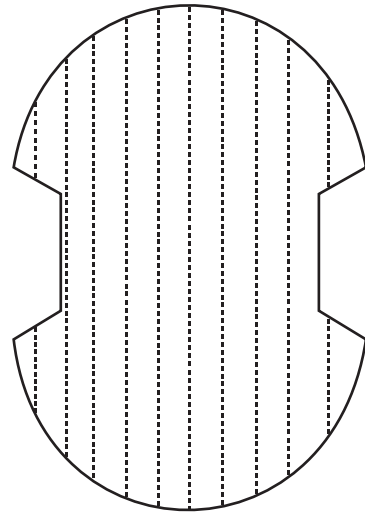


Fusible interfacing fabric



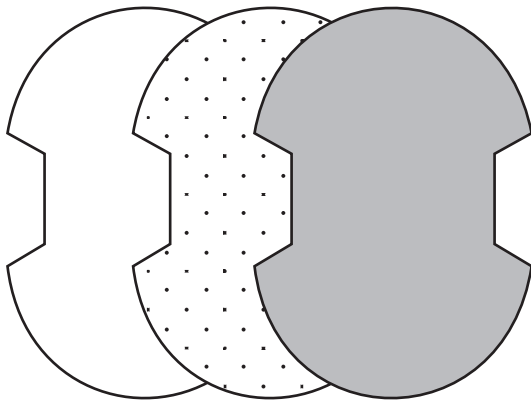
Lining fabric

Here is how I quilt mine: Fold your main fabric and interfacing in half lengthwise and mark the center line on your fabric. Sew a straight line along the marked line. Then, move your sewing needle to the left (most sewing machines have this as the “B” setting). Sew presser foot wide along your first line of stitching. Repeat along the length of your fabric until quilted like shown in the illustration below. After you finish, reset your presser foot to the center. (Stitching will not be shown on the following illustrations.)



1. CUTTING

Cut out the pattern on your main fabric, your interfacing fabric and your lining fabric. Iron the fusible interfacing to the wrong side of the main fabric.

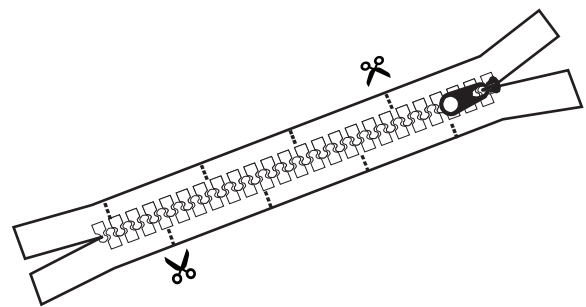


2. QUILTING

Quilt your main fabric and the interfacing in your desired way with the right side of the main fabric facing you as you sew. I normally go for straight lines.

3. ZIPPER

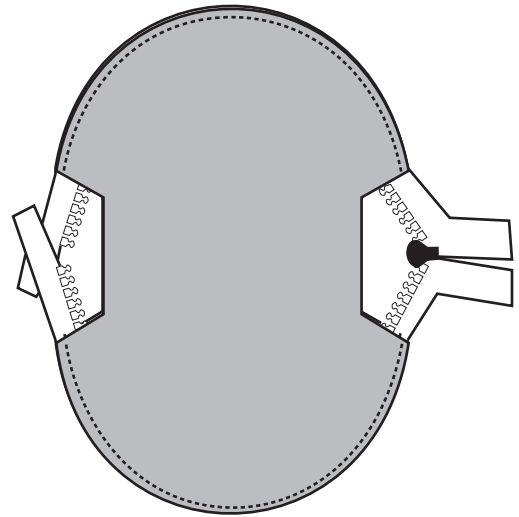
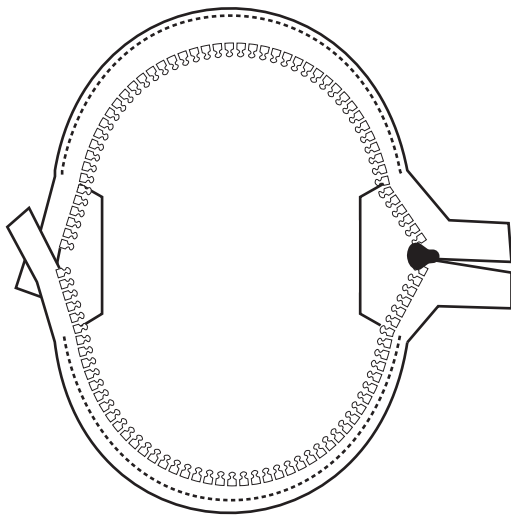
Clip into your zipper every 2.5 cm / 1 inch from both sides. Make sure to only cut 5-6 mm / 1/4 inch into the sides of the zipper and not further.



4. BASTING

Open up the zipper and pin it around the curved edge of your main fabric, right side of the fabric and right side of the zipper facing each other. Make sure that the zipper teeth are facing inwards and the zipper pull is facing towards the main fabric.

Baste stitch the zipper to the fabric within the 1 cm / $\frac{3}{8}$ inch seam allowance either by hand or very slowly with the longest straight stitch on your sewing machine.



6. SEWING

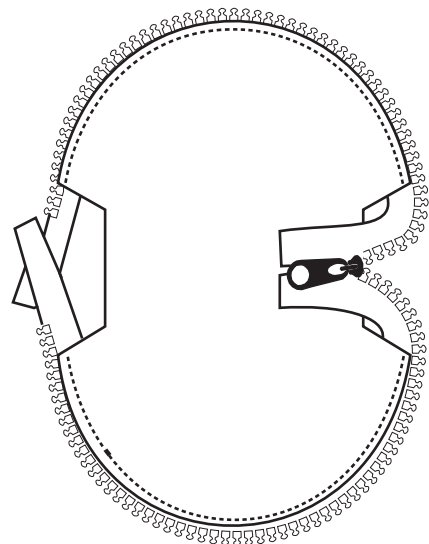
Once everything is neatly basted, you can finally sew all the layers together. Sew as close to the zipper teeth as possible, using a zipper foot or simply moving your needle to the left before you start sewing (on most sewing machine this is setting "B"). Try to feel where the zipper teeth are through the fabric as you sew. Finish the seams using an overlocker or a zigzag stitch.

7. TOPSTITCHING

Turn it inside out and iron it flat. Topstitch close to the edge with the main fabric facing you whilst you sew through all the layers.

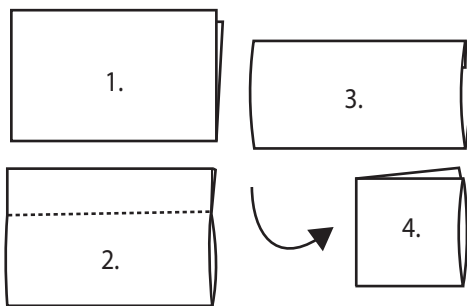
5. LINING

Place the lining fabric on top of the main fabric and the zipper, right side of the lining fabric facing the right side of the main fabric. The zipper is now sandwiching in between the lining and the main fabric. Pin along the curved edge. Hand or machine baste stitch all the layers together within the 1 cm / $\frac{3}{8}$ inch seam allowance.

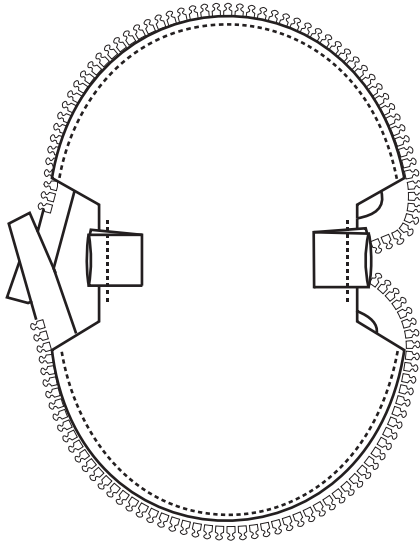


8. LOOPS

Take your main fabric and cut out two 8x8 cm / 3.2x3.2 inches squares for the tall pouch or two 6x6 cm / 2.3x2.3 inches squares for the small pouch. Fold the squares in half with the right sides facing each other and press flat. Sew along the edge with a 1 cm / $\frac{3}{8}$ inch seam allowance. Trim back seam allowance and finish raw edge. Turn inside out. Fold the tubes in half and press with a hot iron.



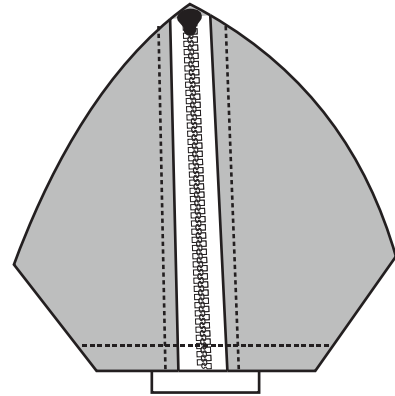
Place the loops on the main fabric as illustrated below. Baste stitch within the seam allowance.



9. CLOSING

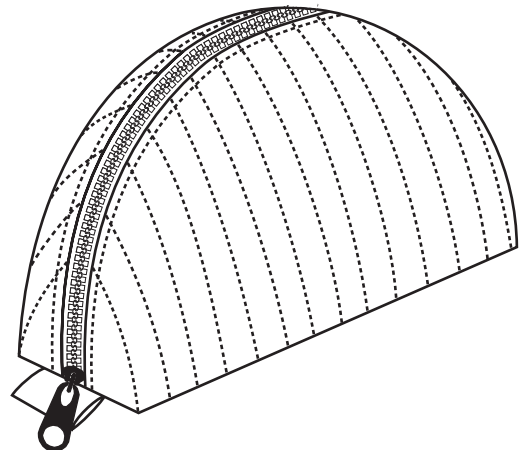
Close the zipper halfway with the lining fabric facing out. On one side of the pouch the zipper is closed and on the other side the zipper is open. This is to ensure you can turn around the pouch after sewing.

Pin everything in place and mark a straight line with a fabric pen as a sewing guide 1 cm / $\frac{3}{8}$ inch away from the raw edge. Repeat on the other side of the pouch. Sew over the opening (you might want to carefully sew backwards and forwards over the zipper, perhaps twice just to really secure it). Trim back the fabric and the overlapping zipper. Finish both seams with a zigzag or by sewing a piece of binding over the raw edge.



10. FINISHING

Turn your Pipa inside out and fill her with whatever you wish. Take a photo of your brand new Pipa the Pouch, share it on Instagram with the hashtag #pipathepouch and tag me (@sewing.masin) in the photo so I can see your pretty Pipa.



THANK YOU!